

## I Outline of Competition

The Sendai International Music Competition was established by the City of Sendai in 2001 and is held every three years. The Competition aims to boost the careers of talented young musicians, thereby contributing to the promotion of music and international cultural exchange. The Competition has the unique aspect of focusing on concertos in the selection of its repertoire, is run according to strict rules of fairness and trustworthiness and designed to involve the support and warm hospitality of the local citizens. The Competition has been a member of the World Federation of International Music Competitions since 2005.

### 01. Title

The 5th Sendai International Music Competition (abbreviated as SIMC)

### 02. Organizers

Sendai International Music Competition Organizing Committee  
City of Sendai  
Sendai Cultural Foundation

### 03. Supporters

Ministry of Internal Affairs and Communications, Ministry of Foreign Affairs, Agency for Cultural Affairs, Miyagi Prefectural Government, Japan Federation of Musicians, Japanese Society for Rights of Authors, Composers and Publishers (JASRAC), Japan Piano Teachers Association, The Piano Teachers' National Association of Japan, JAPANESE STRING TEACHERS ASSOCIATION, Nippon Music Foundation, Asahi Shimbun Sendai General Bureau, THE MAINICHI NEWSPAPERS, The Yomiuri Shimbun Tohoku Bureau, NIKKEI Sendai Bureau, THE SANKEI SHIMBUN, The Kahoku Shimpō, Kyodo News, Jiji Press Ltd., NHK (Japan Broadcasting Corporation) Sendai Station, TOHOKU BROADCASTING CO., LTD., Sendai Television Incorporated, MIYAGI Television Broadcasting Co., Ltd., Higashi Nippon Broadcasting Co., Ltd., Date fm, ONGAKU NO TOMO SHA CORP.

### 04. Sections

Violin section and Piano section

### 05. Competition Structure

The Competition consists of Elimination, Semifinal and Final Rounds.  
A Preliminary Selection based on documents and DVD will be held to decide which Applicants qualify for the Competition.

### 06. Competition Dates

Violin section: Saturday, May 25 – Sunday, June 9, 2013  
Piano section: Sunday, June 16 – Sunday, June 30, 2013

### 07. Venue

Sendai City Youth Cultural Center  
(3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., Japan)

### 08. Organizing Members of Competition (extract)

#### Organizing Committee

Chairperson	OKUYAMA Emiko	Mayor, City of Sendai
Vice-Chairpersons	EBISAWA Bin	Chairperson, Managing Committee; Professor, Graduate School of Shobi University
	TSUTSUMI Tsuyoshi NOJIMA Minoru	President, Toho Gakuen School of Music; Cellist Member, Managing Committee; Pianist; President, Tokyo College of Music
	UEDA Katsumi	Member, Managing Committee; Pianist; Dean Faculty of Music, Tokyo University of the Arts
	TAKAHASHI Hiroaki	Representative Director, Chairman of the Board, Tohoku Electric Power Co., Inc.
	UJIE Teruhiko	President, THE 77 BANK, LTD.
	ITO Yoshifumi	General Manager, Hitachi, Ltd. Tohoku Area Operation
	INABA Nobuyoshi	Deputy Mayor, City of Sendai
	IGARASHI Etsuro	Director General, Sendai Cultural Foundation

#### Managing Committee

Chairperson	EBISAWA Bin	Professor, Graduate School of Shobi University
Vice-Chairpersons	KATAOKA Yoshikazu	Composer
	KOHCHI Kenji	Auditor, Japan Federation of Musicians
Members	SOH Tomotada	Violinist; Professor, Royal Academy of Music
	NOJIMA Minoru	Pianist; President, Tokyo College of Music
	OKAYAMA Kiyoshi	Violinist; Professor emeritus, Tokyo University of the Arts
	UEDA Katsumi	Pianist; Dean Faculty of Music, Tokyo University of the Arts
	MAYE Kazuo	Musicology
	SHIBUYA Yumiko	Violinist
	NOZAWA Mayumi	Professor, Miyagi Gakuin Women's University; Pianist
	MATSUMOTO Shinji	Artistic Administrator, Sendai Philharmonic Orchestra (Public Interest Incorporated Foundation)
	UEDA Masataka	Director General, Community Affairs Bureau, City of Sendai
	SAITO Fuminobu	Deputy Director General, Sendai Cultural Foundation

## 09. Jury

Violin Section			Piano Section		
Chairperson	SOH Tomotada	Japan	Chairperson	NOJIMA Minoru	Japan
Vice-Chairpersons	OKAYAMA Kiyoshi Felix AYO	Japan Spain/ Italy	Vice-Chairpersons	UEDA Katsumi Bernd GOETZKE	Japan Germany
Members	Pierre AMOYAL Shmuel ASHKENASI HORIGOME Yuzuko Younguck KIM Cho-Liang LIN Christoph POPPEN Svetlin ROUSSEV Michael VAIMAN	France U.S.A. Japan U.S.A. U.S.A. Germany Bulgaria/ France Israel	Members	Bruno CANINO DANG Thai son Yoheved KAPLINSKY Cécile OUSSET Ewa POBLOCKA Staffan SCHEJA SHIN Soojung Eliso VIRSALADZE	Italy Vietnam U.S.A. France Poland Sweden Korea Russia

## 10. Orchestra

Violin Section Elimination Round  
Chamber ensemble (without conductor)

Semifinal Round and Final Round  
Sendai Philharmonic Orchestra

Conductor  
Pascal VERRROT (Chief Conductor of the Sendai Philharmonic Orchestra)

## II Application

### 01. Eligibility

The Competition is open to candidates of all nationalities born on or after January 1, 1985.

### 02. Application Deadline

The application package must be postmarked **no later than Thursday, November 15, 2012**.  
The deadline for online application is **November 15, 2012, 12 o'clock midnight (Japan time)**.

### 03. Application Method

The Applicant must choose between Method A (Application by post) or Method B (Online application) to submit the items listed in (i) – (iv) below to the Secretariat by the application deadline. The Applicant must also pay the entry fee in (v) by the application deadline.

	A (Application by post)	B (Online application)
(i) Application	The Application Form (filled out completely) must be sent to the address set forth on page 21. The Application Form can also be downloaded from the official website. <a href="http://www.simc.jp/">http://www.simc.jp/</a>	Apply online by accessing a special page on the official website. <a href="http://www.simc.jp/">http://www.simc.jp/</a>
(ii) Photograph, or high quality image data, of the Applicant, taken within six months of the date of application	Two photographs (approx. 7 x 10 cm) with the Applicant's full name written on the back in block letters must be sent to the address set forth on page 21. If sending high quality image data, a CD-R or DVD-R must be used.  *Photograph must be taken from the front, from the chest up. *Photograph data must be high quality, of 700 x 1000 pixels or higher. *Photographs must be free of copyright. *Photographs will be used in official programs, on the Competition's official website, and for other public relations purposes.	Upload high quality data at the time of application online, or send together with the DVD mentioned in (iv) by post either high quality image data on CD-R or DVD-R, or two printed photographs (following the instructions in the left column for sending photographs by post).
(iii) One photocopy of an official document proving the Applicant's age, such as a passport	One photocopy of an official document proving the Applicant's age, such as a passport, must be sent to the address set forth on page 21.	Upload the image data online at the time of application, or send the image data together with the DVD mentioned in (iv) to the address set forth on page 21 by post.
(iv) A DVD containing the Applicant's performance of the repertoire pieces for the Preliminary Selection.	A DVD containing the Applicant's performance of the repertoire pieces must be sent to the address set forth on page 21.	A DVD containing the Applicant's performance of the repertoire pieces must be sent to the address set forth on page 21. An identification number will be provided at the time of the online application, and this number must be shown on the label side of the DVD.
All Applicants must send the DVD by post.	*For details regarding submission of the DVD, please refer to "01. Preliminary Selection" page in the "The Repertoire" section. (Violin Section: Page 27 / Piano Section: Page 29)	

	A (Application by post)	B (Online application)
(v) Entry Fee	The entry fee of JPY10,000 must be paid into the bank account below by bank transfer <b>by Thursday, November 15, 2012.</b>	The entry fee of JPY10,000 must be paid by credit card at the time of online application, or it must be paid into the below bank account by bank transfer <b>by Thursday, November 15, 2012.</b>
	*If the entry fee is not paid by the date specified above, the application may not be accepted. *All bank charges shall be borne by the Applicant. *The entry fee is not refundable regardless of the reasons.	

### Address for sending application documents/DVD

Secretariat of Sendai International Music Competition  
 3-27-5, Asahigaoka, Aoba-ku, Sendai City, Miyagi Pref., 981-0904 Japan  
 Phone: +81-22-727-1872

\*The application package containing all required items must be postmarked **on or before Thursday, November 15, 2012.**

In case of bank transfer, please send the entry fee to the following:

**Bank:** The 77 Bank, Ltd., Sendai Shiyakusho Branch  
**Bank Address:** 3-7-1 Kokubun-cho, Aoba-ku, Sendai City, Miyagi Pref., 980-8671, Japan  
**Swift Code:** BOSSJPJT  
**Account No.:** 5090814  
**Account Name:** Zai. Sendaishi Shiminbunkajigyodan

#### Note

- In case of Method A (Application by post), the application package must be sent by a method that includes proof of delivery, such as registered mail, courier service, etc.
- The application may not be processed if the application form is not completely filled out.
- The Secretariat will accept no responsibility for loss of documents or DVD in the mail.
- Application materials will not be returned.

### 04. Preliminary Selection

A Preliminary Selection shall be held to decide which Applicants qualify for the Competition. The Preliminary Selection shall be done by way of documents and DVD submitted by the Applicants. (See pages 27 and 29 for the details of the Repertoire.) The results of the Preliminary Selection shall be sent out to the Applicants by Friday, February 15, 2013. The details of the Competition shall also be enclosed in the notice sent to the Applicants who pass the Preliminary Selection.

## **III Participation in the Competition**

### 01. Registration

Contestants who pass the Preliminary Selection must register in person at the place in Sendai City appointed by the Secretariat on the date listed below. If a Contestant fails to register for the Competition on the specified date, he or she shall be disqualified from the Competition.

Violin section: Thursday, May 23, 2013

Piano section: Friday, June 14, 2013

### 02. Travel Expense Grants for Contestants

The Secretariat shall provide the grants specified below to Contestants who live outside of Japan to help them pay for round trip transportation to Sendai. The grants will be provided in JPY at the time of registration. The amounts vary by country/region as listed below. The Contestant shall shoulder the balance of the travel expenses.

Country / Region	Amount of grant (tax included)
Asia	JPY 50,000
Other	JPY100,000

- The travel expense grants shall be given after any necessary taxes are deducted. (The applicable tax rate may be about 20%.)

### 03. Accommodation for Contestants

If the Contestant uses the accommodation of the Secretariat's choice from the day of registration until the day specified below, the organizers shall pay the accommodation (one single room basic room charge and breakfast) expenses for the Contestant for the duration of his or her stay. All other expenses shall be borne by the Contestant.

<b>Elimination Round Contestants</b>	Two mornings after completion of Elimination Round
<b>Semifinalists</b>	Two mornings after completion of Semifinal Round
<b>Finalists</b>	Two mornings after completion of Final Round

#### 04. Practice

The following practice opportunities shall be provided free of charge during the Competition.

- 1) **For the piano section:** Four hours a day in a room equipped with a piano starting from the day after the Registration date.
- 2) **For the violin section:** One rehearsal with the chamber ensemble prior to the Elimination Round. As a rule, rehearsal time will be limited to 50 minutes.
- 3) **For both sections:** One rehearsal of one hour with an orchestra in the Semifinal and Final Rounds. As a rule, rehearsal time will be limited to one hour (including the briefing with the conductor).

#### 05. Order of Performances

The order of performances in the Elimination Round and Semifinal Round of the Competition shall be decided based on a drawing at the time of registration. The order of performances in the Final Round shall be decided based on a drawing after the completion of the Semifinal Round.

#### 06. Competition Performances

The Competition is open to the public.

All performances from the Elimination Round to the Prizewinners' Gala Concert may be distributed live on TV and/or radio and/or the Internet. Video and audio recordings of the performances may also be distributed on TV and/or radio and/or the Internet. Sale of CD, DVD and other media recordings of performances is also planned.

#### 07. Judgment

A Judging Committee consisting of 11 jury members shall judge the performances according to the Judgment Code (separately provided). The evaluation of each Contestant shall be made public. The jury members shall not judge the performances of any Contestants they have taught in the past two years. The jury members and Contestants are not permitted to be in contact during the Competition. Once a Contestant fails to pass a round, this condition will no longer apply. No objection or complaint shall be allowed concerning the decision made by the Judging Committee.

#### 08. Prizes

##### 1) Prize Money

First prize	Cash prize of JPY 3,000,000	Diploma	Gold Medal
Second prize	Cash prize of JPY 2,000,000	Diploma	Silver Medal
Third prize	Cash prize of JPY 1,000,000	Diploma	Bronze Medal
Fourth prize	Cash prize of JPY 800,000	Diploma	
Fifth prize	Cash prize of JPY 700,000	Diploma	
Sixth prize	Cash prize of JPY 600,000	Diploma	

The Judging Committee may decide not to award a place or to award the same ranking for several prizewinners. If several prizewinners are awarded the same rank, the total amount of cash prizes at that ranking and the following ranking(s) shall be divided equally.

##### 2) Engagements for the First Prizewinner of Each Section

- ① A minimum of three concert appearances (including Prizewinners' Gala Concert) with the Sendai Philharmonic Orchestra and other major Japanese orchestras in Japan by the end of December 2016.
- ② Recitals in Sendai and other cities by the end of December 2016.
- ③ The production of a CD.

· The first prizewinner of each section will receive JPY100,000 for each of the above mentioned performances. The travel and accommodation expenses for such concerts shall be borne by the organizers, as well as the performance fee and the travel and accommodation expenses for the piano accompanist in the violin recitals.

· The first prizewinner of each section shall notify the Secretariat if he or she intends to perform in concerts in Japan earlier than the above-mentioned performance opportunities.

##### 3) Contestants younger than 20 years of age who participate in the Semifinal Round but fail to qualify for the Final Round may be awarded a scholarship of JPY500,000 as a Special Jury Prize, if he or she demonstrates exceptional talent.

##### 4) Other awards, such as Audience Prize, may be presented.

##### 5) Supplementary prizes provided by organizations and individuals that support the aim of the Competition may be awarded to the prizewinner(s) of each section.

· The prize money and/or performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate may be about 20%.)

## 09. Prizewinners' Gala Concert

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The organizers shall hold Prizewinners' Gala Concerts in Sendai for both the violin section and the piano section on the day after the Final Round of each respective section. The winners of the first, second and third prizes of each section must agree to perform at the Prizewinners' Gala Concert.

In the Prizewinners' Gala Concert, the winners will perform the pieces that they performed in the Final Round or the Semifinal Round. The pieces to be performed will be specified by the Chairperson of the Managing Committee. The part(s) to be performed may also be specified.

- Each of the winners performing at the Prizewinners' Gala Concert shall receive a performance fee of JPY100,000 and it shall be borne by the organizers.
- The performance fee shall be paid after any necessary taxes are deducted. (The applicable tax rate may be about 20%.)

## IV Other

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### 01. Visa Acquisition

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The Contestants themselves are responsible for obtaining the appropriate visas to enter Japan to participate in the Competition. If an invitation letter or any other document is required for the visa application, the Contestant must request it from the Secretariat.

### 02. Insurance

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Whether or not insurance is purchased on the occasion of participating in the Competition is entirely the responsibility of the Contestants. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in the case of accident, fire, or theft during travel.

### 03. Copyright and related rights

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With regard to the music performers' rights protected under the Copyright Act of Japan, in connection with their performances during the Competition and any related concert held after the completion of the Competition including audio or visual recordings of a performer made by an organizer, Contestants assign all their rights gratuitously to Sendai Cultural Foundation which is one (1) of the organizers. Contestants also assign gratuitously to Sendai Cultural Foundation their right of portrait in connection with the official recordings made during the Competition and any related concert held after the completion of the Competition.

### 04. Privacy Policy

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Personal information provided at the time of application will be managed by the Secretariat based on the laws of Japan, and will be used only for the purpose of operation of the Competition.

### 05. Governing Law

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These Guidelines have been prepared based on the Sendai International Music Competition Code. Any problem arising from or related to the Code shall be settled in accordance with the Japanese version of the Code and the laws of Japan.

### 06. Restrictions

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The Contestants shall not give any public performance during the period of the Competition other than those required for the Competition. However, once a Contestant fails to pass a round, this condition will no longer apply.

## Violin Section - The Repertoire

### 01. Preliminary Selection

The Applicant must record his or her performance of all three pieces of his or her choice from the following in ①, ② and ③ on a DVD (DVD-Video format\*). On the label side of the DVD as well as on its case, the following must be clearly written in block letters: the Applicant's name in full, the full titles of the chosen pieces, and the date and place they were recorded.

(In addition, those who apply online must clearly indicate on the label side of the DVD the identification number issued at the time of the online application.)

① **J.S. Bach:** II. fuga from Sonata No.1 in G minor for violin solo, BWV1001

② Select one piece from the list below.

**Paganini:** Caprices op.1  
No.4 in C minor, Maestoso  
No.11 in C major, Andante-Presto-Tempo I  
No.24 in A minor, Tema Quasi Presto-Variation-Finale

③ Select one piece from the list below.

Ysaÿe	Caprice after a study in form of a waltz (op.52-6) by Saint-Saëns
Saint-Saëns	Introduction and Rondo Capriccioso, op.28
	Havanaise op.83

· The recording must be made on or after November 1, 2011.

· All three pieces of the Applicant's choice from above repertoire must be recorded on the same day at the same venue.

· The DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.

· The DVD must NOT contain, in image or in sound, the name of the Applicant, as the Preliminary Selection will be carried out anonymously.

\*The DVD-Video format is the standard created by the DVD Forum, and is the recording medium playable on commonly used DVD players.

### 02. Elimination Round

The Contestant shall perform both ① and ② below.

① **J.S. Bach:** Partita No.1 in B minor for violin solo, BWV1002  
III. Sarabande, Double  
IV. Tempo di Borea, Double

② The Contestant shall select one piece from the list below and perform all the movements of the piece.

Mozart	Violin Concerto in B flat major, K207 (Bärenreiter edition)
	Violin Concerto in D major, K211 (Bärenreiter edition)

· The Contestants shall perform without a conductor.

· The cadenzas for the pieces will be specified and conveyed to those who have passed the Preliminary Selection.

### 03. Semifinal Round

The Contestant shall perform both ① and ② below.

① **Beethoven:** Romance in G major, op.40

② The Contestant shall select one piece from the list below and perform all the movements.

Bartók	Violin Concerto No.1, Sz36
Stravinsky	Violin Concerto in D
Szymanowski	Violin Concerto No.1, op.35
Berg	Violin Concerto

### 04. Final Round

The Contestant shall perform the piece specified below.

**Brahms:** Violin Concerto in D major, op.77

· Joachim's Cadenza shall be used to perform this piece.

#### <Notes about the performance>

· All performances shall be performed from memory.

· All performances shall be open to the public.

· In the selection process, performances may be shortened in some part(s) in the interests of time.

#### <Note about changing the pieces>

· If a Contestant wishes to change his or her program for the Elimination and/or Semifinal Rounds, he or she must give notice to the Secretariat in writing no later than Friday, March 15, 2013. (Fax or e-mail is acceptable.)

## Piano Section - The Repertoire

### 01. Preliminary Selection

The Applicant must record his or her performance of all pieces listed below (①②③④) on a DVD (DVD-Video format\*). The performance duration must not exceed 50 minutes in total.

On the label side of the DVD as well as on its case, the following must be clearly written in block letters: the Applicant's name in full, the full titles of the chosen pieces, and the date and place they were recorded. (In addition, those who apply online must clearly indicate on the label side of the DVD the identification number issued at the time of the online application.)

①J.S. Bach: One piece (Prelude and Fugue) from the Book I or Book II of The Well-Tempered Clavier
②One piece from the piano sonatas by Haydn, or by Mozart, or Beethoven (all movements)
③Chopin: One piece from Etudes op.10 or Etudes op.25
④Solo piece(s) of the Applicant's choice

- There is no restriction on the duration of each piece.
- Solo piece(s) must NOT be concertos.
- The recording must be made on or after November 1, 2011.
- The DVD must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
- The DVD must NOT contain, in image or in sound, the name of the Applicant, as the Preliminary Selection will be carried out anonymously.

\*The DVD-Video format is a specification created by the DVD Forum, and is the recording medium playable on commonly used DVD players.

### 02. Elimination Round

The Contestant shall perform a recital program which consists of any solo pieces selected freely by the Contestant, with a total performance duration that exceeds 30 minutes but does not exceed 35 minutes. However, the program must include one piece or more which last(s) 10 minutes or more in total from the works of the composers listed below.

J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Brahms
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- There is no restriction on the number of pieces and the duration of each piece.
- The pieces that include exceptional playing techniques such as inner playing, prepared piano, tone clusters must not be selected.

### 03. Semifinal Round

The Contestant shall select one piece from the list below and perform all the movements.

Mozart	Piano Concerto in D minor, K466 (Bärenreiter edition)
	Piano Concerto in C major, K467 (Bärenreiter edition)
	Piano Concerto in E flat major, K482 (Bärenreiter edition)
	Piano Concerto in C minor, K491 (Bärenreiter edition)
	Piano Concerto in C major, K503 (Bärenreiter edition)
Beethoven	Piano Concerto in B flat major, K595 (Bärenreiter edition)
	Piano Concerto No.1 in C major, op.15
	Piano Concerto No.2 in B flat major, op.19

### 04. Final Round

The Contestant shall select two pieces from the list below. After the Semifinal Round, the Chairperson of the Managing Committee will select one of those two pieces, and the Contestant will perform all the movements of this piece.

Beethoven	Piano Concerto No.3 in C minor, op.37
	Piano Concerto No.4 in G major, op.58
	Piano Concerto No.5 in E flat major, op.73 "Emperor"
Chopin	Piano Concerto No.1 in E minor, op.11
	Piano Concerto No.2 in F minor, op.21
Mendelssohn	Piano Concerto No.1 in G minor, op.25
Liszt	Piano Concerto No.1 in E flat major, S124
	Piano Concerto No.2 in A major, S125
Schumann	Piano Concerto in A minor, op.54
Brahms	Piano Concerto No.1 in D minor, op.15
	Piano Concerto No.2 in B flat major, op.83
Grieg	Piano Concerto in A minor, op.16
Saint-Saëns	Piano Concerto No.2 in G minor, op.22
	Piano Concerto No.5 in F major, op.103 "Egyptique"
Tchaikovsky	Piano Concerto No.1 in B flat minor, op.23
Rachmaninov	Piano Concerto No.2 in C minor, op.18
	Piano Concerto No.3 in D minor, op.30
	Rhapsody on a Theme by Paganini, op.43
Ravel	Piano Concerto in G
Bartók	Piano Concerto No.3, Sz119
Prokofiev	Piano Concerto No.2 in G minor, op.16
	Piano Concerto No.3 in C major, op.26

#### <Notes about the performance>

- All performances shall be performed from memory.
- All performances shall be open to the public.
- In the selection process, performances may be shortend in some part(s) in the interests of time.

#### <Note about changing the pieces>

- If a Contestant wishes to change his or her program for the Elimination, Semifinal and/or Final Rounds, he or she must give notice to the Secretariat in writing no later than Friday, March 15, 2013. (Fax or e-mail is acceptable.)

The 5th Sendai International Music Competition **Overall Schedule**

2012	Jan.	Start accepting applications
	Nov.15	Application postmark deadline Deadline for entry fee payment
		Preliminary Selection
2013	Feb.-15	Preliminary Selection results sent out
	Mar.15	Deadline for Changes to the repertoire
		<b>Violin Section</b>
	May 23	Registration
	May 25 - 27	Elimination Round (number of Contestants: approx. 36)
	Jun.1 - 3	Semifinal Round (number of Contestants: 12 or less)
	Jun.7 - 8	Final Round (number of Contestants: 6 or less)
	Jun.9	Prizewinners' Gala Concert
		<b>Piano Section</b>
	Jun.14	Registration
Jun.16 - 18	Elimination Round (number of Contestants: approx. 36)	
Jun.22 - 24	Semifinal Round (number of Contestants: 12 or less)	
Jun.28 - 29	Final Round (number of Contestants: 6 or less)	
Jun.30	Prizewinners' Gala Concert	